

Kuudsi Hipõ haida taba

A

ERA II 128, 347 (12)

Hargla khk, Mõniste v, Roogsoo k

Seade: Kristjan Priks, 2018

Fon. 488-2 Herbert Tampere (1936) < Ott Laas, 66.a

A

B

C

D

E

Kitarrid juurde

G D G G

D Am D

D Am D

Musical score for guitar, measures 55-75. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of five systems of music, each starting with a measure number (55, 60, 65, 70, 75) and a Roman numeral 'I' indicating the first fret. The music features a mix of eighth and sixteenth notes, often beamed together. Chord diagrams are provided above the staff for measures 55, 60, 65, 70, and 75. Measure 55 has a boxed 'F' above it. Measure 65 has a boxed 'G' above it. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

55 **F** G. D. 1. G. 2. G.

60 D. Am D D

65 **G** G. D. 1. G. 2. G.

70 D. Am D D

75 Am Am D